

AERO ★ BRIEF

2016

Newsletter of the American Society of Aviation Artists

Vol. 1, No. 4



A E R O S P A C E A R T

DEDICATED TO THE PURSUIT OF EXCELLENCE AND PUBLIC APPRECIATION OF AEROSPACE ART



IRC 501(c)(6)

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The Newsletter of the
American Society of Aviation Artists
(an E-Publication)

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**Keith Ferris, Jo Kotula, Robert McCall,
R.G. Smith, Ren Wicks**

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John Young, ASAA, GAvA (Deceased)

ASAA, a nonprofit organization founded in 1986, provides a formal communications link among aviation artists.

ASAA supports and fosters interest and activity in aviation and aerospace art and education.

Membership Dues are collected on or before June 1 of each year.

Aero Brief is an online publication of ASAA. ASAA membership is required for subscription available at:
www.asaa-avart.org

Editor:

Don Malko, 13914 Siena Loop
Lakewood Ranch, FL 34202
E-Mail: donmalko@tampabay.rr.com

Executive Secretary:

Nanette O'Neal, 581 Airport Rd.
Bethel, PA 19507
E-Mail: asacontact@asaa-avart.org

Webmaster:

Kristin Hill, Crissie Murphy



Ren Wicks

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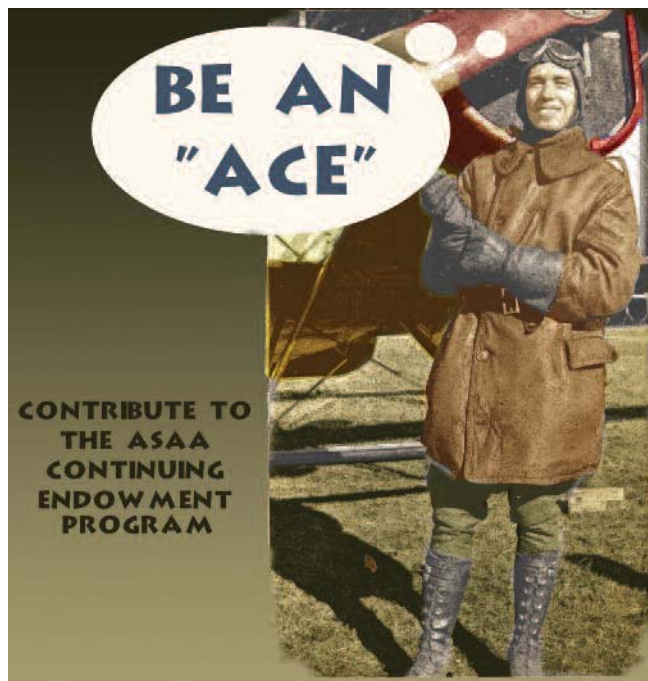
EDITOR'S NOTES

Don Malko

Welcome to the fourth edition of *Aero Brief*. As a supplement to the printed journal *Aero Brush*, the *Aero Brief* newsletter provides updates and newsworthy reporting in addition to *Aero Brush*. *Aero Brief* is an electronic publication and available to ASAA membership on the ASAA website. In the near future, a provision will be offered for those wishing to print a copy of *Aero Brief* in high resolution.

Aero Brief will publish on the ASAA website after each *Aero Brush* release, and possibly more frequently if warranted.

On the cover: *Unscheduled Delivery* by Brian Bateman



CONTRIBUTE TO
THE ASAA
CONTINUING
ENDOWMENT
PROGRAM

MEMBERSHIP & NOTARS

ASAA Welcomes Our Newest Associates

Leno Marin, Scottsdale, AZ
Barbara Miller, Annapolis, MD
Donald Wilkie, Hawkes Bay, New Zealand
Col. Clyde M. Woltman USMC (Ret.) McLean, VA

New contact info for **Stephen Roberson**:
925 N. Danville Street
Arlington, VA 22201

From Richard Whitney:

I'm delighted to hear Aero Brush has reprinted my article on "Masters of the Past".

I have very fond memories of meeting all of you and seeing the wonderful art work you are doing.

I am so impressed that your members are trying to maintain the high standards of classical painting—especially in this age of digital art!

I have recently republished my book, *Painting the Visual Impression*, in an expanded full color edition and it is available on Amazon or preferably by contacting me.

Richard & Sandy Sherman
Richard Whitney, PhD.H
Studios at Crescent Pond
100 Chalet Drive
Stoddard, NH 0346
603-446-7476
www.crescentpond.com
www.richardwhitneyportraits.com

REMINDER

Are your dues current? Dues are requested by June 1st each year. Dues must be current to receive Aero Brush and Aero Brief.

PLEASE NOTE: The Eastern Regional meeting of ASAA will be held on January 14, 2017 at the Parsippany, NJ Hilton Hotel. 10 AM to 5 PM.

Mark your calendar.

This fall email notices will be going out to those members who have been attending these meetings in the past three years.

If you have not been attending and would like to attend this year, kindly send an email to Peggy Ferris at Kferris303@aol.com.

We look forward to another interesting fun day with ASAA and the Hilton.

NOTICE

Doug Remington, business partner of the late Steve Remington, is liquidating their shared aviation collection of *CollectAir* in Santa Barbara, CA. The collection consists of thousands of aviation related materials, models, books, paintings, limited edition prints, collectables, and more. The collection represents Steve's passion for aviation and one of his lifetime endeavors.

Inquiries can be addressed to:

Doug Remington

Director of Business Development

Premier Island Management Group

2200 via de luna, Pensacola Beach, Florida 32561

p:850-898-9155 c:850-428-1459 f:850-245-7175

or

Contact at: 850-420-8187 or 850-428-1459 or by email at: renosofia@yahoo.com

CollectAir website: www.collectair.org

30th Annual ASAA

International Aerospace Art Exhibition



Epic Art Opening at Epic Center
Team Aero Brush

Every year in the heart of Michigan, the Arts Council of Greater Kalamazoo kicks off the city's summer celebration of "everything creative and fun in Kalamazoo" with their June Jubilee.

Crowds flock to downtown Kalamazoo for Rhythm & Brews for free concerts in Bronson Park. Rose-lined streets are closed to traffic as pedestrians stroll the varied shops, galleries, and white-tented vendors' booths, enjoying food, drink and merriment amid a great celebration of the arts, all the way to the river's edge.

The highlight of course, is the Kalamazoo Art Hop, which features artists in galleries, stores, and restaurants.



June 1 - July 25, 2016
James C. Westin Gallery



At the Epic Center, the James C. Westin Gallery, in conjunction with Discover Kalamazoo, hosted the American Society of Aviation Artists 30th Annual International Aerospace Exhibition.

ASAA artists and guests flew in from two continents for the grand opening during the celebrated Art Hop.

Local television crews were quickly on hand to document the excitement. Courtney Frisbie of WWMT's "Lori Moore Show" interviewed ASAA co-founder Keith Ferris, Aero Brush Editor Don Malko and former ASAA president Kristin Hill, as visitors sipped on refreshments and toured the stunning visual array of aerospace paintings from around the globe.

Art aficionados enjoyed the opportunity to meet international artists, ask questions, and hear firsthand the stories behind the art.

The range of talent, diversity of art styles, subject matter, size, and shape surprised and delighted visitors:

...from British artist John Thompson's "Lone Eagle" portrait of Charles Lindbergh to Kristin Hill's circular oil painting of U-2 maintainers, "Jonah and the Dragon Lady."



...from Michael O'Neal's WWI era "Scourge" to John Clark's deep space "Jupiter Effect."



...from Steven Cox's brilliant yellow "Show Off" to Robert Aikin's Luftwaffe night bombers "Lancaster Down"





...from the golden Maxfield Parrish hues of Steve Anderson's "Bristols Over Cairo" to the watery New Guinea aquamarines of Greg Jackson's "Leaving Lae."



...from the cowboy scene of Brian Bateman's "Unscheduled Delivery" to the ocean waterscapes of Steven Roberson's "Flight Ops."

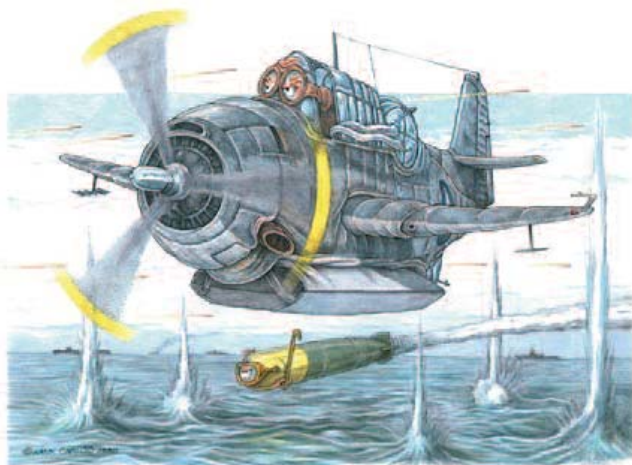
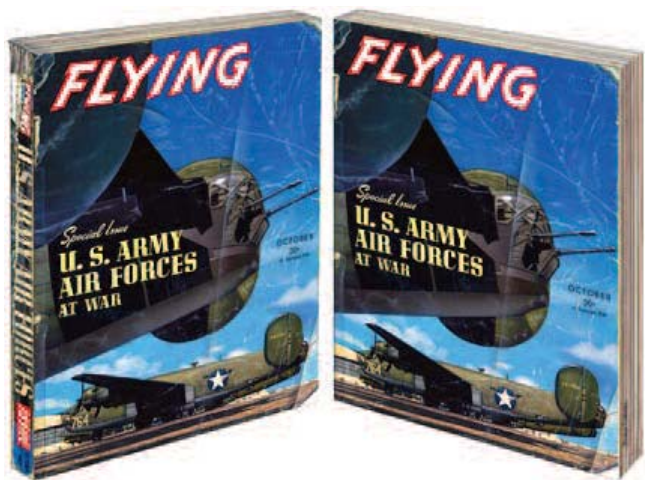


...from the ethereal rays of light kissing the Blue Angels in William A. Dodge's "Angels Over Long Island" to Darby Perrin's mysterious dark "Fueling the Night Flight."





...from Norm Siegel's giant tattered oil on canvas book "Special Issue: 35 Cents" to the inimitable Aerocatures™ of Hank Caruso's "Fish Story."



The Epic Center Opening kicked off an exciting first day of the ASAA 2016 Forum in Michigan. Read more about the ASAA 30th Annual Forum events, presentations, and tours in the next issue of Aero Brush.



Rod Lees at the James C. Westin Gallery
Epic Center, Kalamazoo, MI.



Gerry Asher, Darby Perrin, and Steve Roberson at the
James C. Westin Gallery
Epic Center, Kalamazoo, MI.



30th Annual ASAA International Aerospace Art Exhibition **AWARDS**

JURIED

ASAA James V. Roy, Jr. Award

John Clark – *The Jupiter Effect*

ASAA Award of Distinction

Wade Meyers – *Fighting Cobras*

ASAA Award of Merit(2)

Paul Burrows - *Warriors*

Robert Aikins - *Flightline*

ASAA – Category Awards

General 1st - Marc Poole – *Fit to Be Tied*

General 2nd – Mimi Stuart – *Nine 99s*

General 3rd – Steve Cox – *Nice Ride*

Space 1st - John Clark – *The Jupiter Effect*

Space 2nd - N/A

Space 3rd – N/A

Military 1st – Marc Poole – *Countdown to Showtime*

Military 2nd - Richard Wheatland – *Meeting the Pilots*

Military 3rd - Hank Caruso – *B-2 Out of the Shadows*

Commercial 1st - Doug Rowe - *Ellie*

Commercial 2nd - Cher Pruys – *Lockheed Electra*

Commercial 3rd - Tom Kalina – *Pacific Princess*

ASAA Honorable Mentions

Kristin Hill - *Jonah and the Dragon Lady*

Brian Bateman - *Unscheduled Delivery*

Steve Anderson - *Bristols Over Cairo*

Boeing Spirit of Flight Award

Crissie Murphy - *Incoming*

Duane Whitney Martin Award

Marilyn Johansen- *Leaving Quang Tri to Phu Bai*

Nixon Galloway Golden Age of Aviation Award

Greg Jackson - *One for the Record Books*

Winsor & Newton

Priscilla Messner-Patterson *Supplies for Fishcamp.*

Forefeathers – Placque du Beaque

Paul Burrows - *Windsong's Halo*

LYG Distinguished Service Award

Steve Remington

Bill Kluge

UNJURIED

Founder Gold Award

Marcus Poole - *B-25*

Founders Silver Award

Richard Wheatland - *B-17*

Greg Jackson - *Evan's First Flight*

Founders Associate Recognition Awards - Blue Ribbon

John Thompson - *Lindbergh*

Rod Lees - *F-84s*

Walt Jefferies Award for unjuried work

Greg Jackson - *Evans First Flight*

Walt Jefferies Award for work created on site

Greg Jackson - *Apache Chief*

The upcoming issue of Aero Brush, V29N3, 2016 will feature expanded coverage of the award winners of the **30th Annual ASAA International Aerospace Art Exhibition** as well as those of the ASAA unjuried exhibition.

ASAA FORUM NUMBER THIRTY!

The seeds for ASAA were planted in 1981 when Keith and Peggy Ferris travelled to Los Angeles, CA to meet with R.G. Smith, Norma Bert (R.G. Smith's administrative assistant at Douglas Aircraft) Ren Wicks, Nixon Galloway, and later, Mike Machat. A very successful Luther Y. Gore Airplane Camp followed in 1983 at the University of Virginia where the structural blueprint for future ASAA forums was exercised. In 1986, after additional structuring of by-laws and preliminary organization, the American Society of Aviation Artists was incorporated in the state of New Jersey.



ASAA Juried Exhibitions

- 1989 *National Museum of the USAF, Dayton, OH (First)*
- 1990 *Colorado Springs Fine Art Center, Colorado Springs, CO*
- 1991 *RAF Museum Hendon, United Kingdom (Dual)*
- 1992 *San Diego Air & Space Museum, San Diego, CA*
- 1993 *Virginia Air & Space Center, Hampton, VA*
- 1994 *C.R. Smith Museum, Dallas/Ft. Worth, TX*
- 1995 *National Museum of the USAF, Dayton, OH (Dual)*
- 1996 *National Naval Aviation Museum, Pensacola, FL*
- 1997 *Museum of Flight, Seattle, WA (First Int'l.)*
- 1998 *Center for the Arts, Wichita, KS*
- 1999 *Museum of Aviation, Warner-Robins, GA*
- 2000 *C.R. Smith Museum, Dallas/Ft. Worth, TX (AV WK & ST)*
- 2001 *The Canadian Aviation Museum, Ottawa, Canada (Dual)*
- 2002 *National Museum of the Mighty 8th Air Force, Savannah, GA*
- 2003 *Hill Aerospace Museum, Ogden, UT*
- 2004 *National Museum of the USAF, Dayton, OH*
- 2005 *Patuxent River Naval Air Museum, PAX River, MD*
- 2006 *City of Lancaster Museum/Art Center, Lancaster, CA*
Palmdale Playhouse Gallery, Palmdale, CA (Dual)
- 2007 *BWI Thurgood Marshall Airport International Terminal Public Concourse, Baltimore, MD (Public)*
- 2008 *Museum of Flight, Seattle, WA*
- 2009 *National Museum of the Mighty 8th Air Force, Savannah, GA*
- 2010 *San Diego Air & Space Museum, San Diego, CA*
- 2011 *National Naval Aviation Museum, Pensacola, FL*
- 2012 *Kalamazoo Air-Zoo, Kalamazoo, MI*
- 2013 *BWI Thurgood Marshall Airport International Terminal Public Concourse, Baltimore, MD*
- 2014 *San Diego Air & Space Museum, San Diego, CA*
- 2015 *National Museum of the Mighty 8th Air Force, Savannah, GA*
- 2016 *Kalamazoo Air-Zoo, Kalamazoo, MI*
- 1992 *War in the Pacific (50th Anniversary Battle of Midway) Virginia Air & Space Center, Hampton, VA (Additional Exhibition)*

The first week of June 2016 commenced the thirtieth anniversary forum conducted in Kalamazoo, MI. Forum academics were featured throughout the week at the Holiday Inn Kalamazoo West, while the annual International Aerospace Art Exhibition opened at the James

C. Westin Gallery at the Kalamazoo Epic Center and sponsored by the Arts Council of Greater Kalamazoo.

On the following pages are snapshots of the week's events.

LIGHTS, CAMERA, ACTION



WWMT-TV's Lori Frisbee interviews ASAA Founder Keith Ferris for the Lori Moore Show at the James C. Westin Gallery, Kalamazoo, MI.



The James C. Westin Gallery
Epic Center, Kalamazoo, MI.



Crissie Murphy at the gallery opening of the
30th International Aerospace Art Exhibition next to
her painting *Incoming*.



Rod Lees, Gerry Asher, Darby Perrin, Marc Poole, Steve Roberson, Greg Jackson, and Ardell Bourgeois.



Mimi Stuart next to her painting *Nine 99s*.



John Clark next to his painting *Reflected Light*.



Ardell Bourgeois, Michael O'Neal, and John Thompson study Charles Thompson's painting *Spirits in the Sky*.



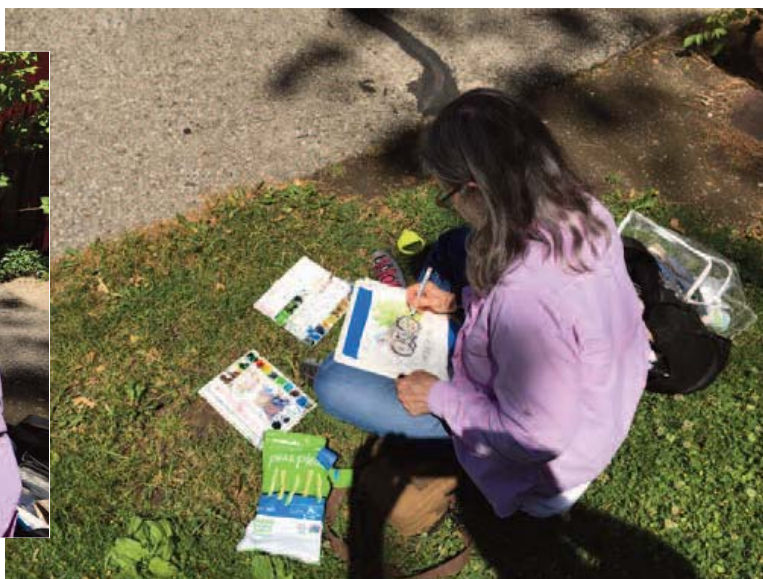
Above: James C. Westin Gallery and ASAA Juried Exhibition.
Right: Priscilla Messner-Patterson views Steve Anderson's painting *Bristol over Cairo*



PLEIN-AIRE PAINTING & DRAWING



Marc Poole painting at the Gilmore Car Museum and Kalamazoo Air Zoo. Marc's academic presentation at the forum documented a year of plein-aire painting, with a personal goal of one painting per week. He was convincingly successful!



Priscilla Messner-Patterson painting at the Gilmore Car Museum.





Crissie Murphy drawing at the Gilmore Car Museum.



Rod Lees painting at the Kalamazoo Air Zoo.



Ben Benson painting at the Kalamazoo Air Zoo.





Retro Shell gas station on the grounds of *Gilmore Car Museum Hickory Corners, MI.*



Gil Cohen discusses his painting *Wounded Aboard* during an academic forum presentation.



ASAA attendees photo at the entrance to the Gilmore Car Museum

Photographs courtesy of Peggie Foy, Don Malko, and Mimi Stuart



Recipients of the Luther Y. Gore Distinguished Service Award acknowledged at the 2016 ASAA awards banquet.
 L-R: Gerry Asher, Nanette O'Neal, Michael O'Neal, Don Malko, John Clark, Priscilla Messner-Patterson,
 Kristin Hill, Peggy Ferris, Keith Ferris, and Gil Cohen



30 YEARS OF ASAA FORUMS

ASAA AEROSPACE NEWS BRIEFS

Collected by Bob McAuley



B-52 Stratofortress joins coalition team:

AL UDEID AIR BASE, Qatar (AFNS) -- U.S. Air Force B-52 Stratofortress aircraft from Barksdale Air Force Base, Louisiana, arrived at Al Udeid Air Base, Qatar, April 9, 2016. Their objective is the support of theater requirements and *Operation Inherent Resolve*, the operation to eliminate the Islamic State of Iraq and the Levant and the threat they pose to Iraq, Syria, and the wider international community.

"The B-52 will provide the coalition continued precision and deliver desired airpower effects," said Lt. Gen. Charles Q. Brown Jr., the commander of U.S. Air Forces Central Command and Combined Forces Air Component. "As a multi-role platform, the B-52 offers diverse capabilities including delivery of precision weapons and the flexibility and endurance needed to support the combatant commanders' priorities and strengthen the coalition team."

The 19-nation air coalition consists of numerous strike aircraft and the B-52s will bring their unique capability to the fight against ISIL.

The B-52 is a long-range heavy bomber that can perform a variety of missions including strategic attack, close-air support, air interdiction and maritime operations.

Crews will be available to carry out missions in both Iraq and Syria as needed to support air tasking order requirements.

"The B-52 demonstrates our continued resolve to apply persistent pressure on (ISIL) and defend the region in any future contingency," Brown said.

US Navy launches AGM-154 from F-35C Lightning II aircraft:

The US Navy has conducted the launch of the AGM-154 Joint Standoff Weapon (JSOW) aboard an F-35C Lightning II aircraft over the Atlantic Test Ranges, Patuxent River, Maryland. The test marks the first of a series of JSOW separation tests scheduled to be conducted this year. During the mission, the test aircraft, designated as CF-05, released the 1,000lb air-to-surface guided glide bomb from an internal weapons bay.

The mission was carried out by the F-35 Lightning II Pax River ITF joint team, assigned to Air Test and Evaluation Squadron (VX) 23, aboard Naval Air Station Patuxent River in Maryland. The AGM-154 JSOW is part of a family of low-cost, air-to-surface glide missiles manufactured by Raytheon. The weapon system enables aircraft to remain outside the threat of typical enemy anti-aircraft and counter air defenses, while effectively engaging and destroying targets. The JSOW can be launched from air force, navy or marine aircraft. The missile has been integrated on F-15E Strike Eagle, F-16 Fighting Falcon, F/A-18, AV-8B Harrier, B-2 Spirit and B-52 bombers, and A-10 aircraft. It is also operated by armed forces in Australia, Finland, Greece, Poland, Singapore, and Turkey. The F-35C Lightning II aircraft is the naval variant of the standard F-35 fifth-generation fighter operated by the US Air Force (USAF).





Rare photo of J-31 stealth Chinese fighter.

China, Pakistan air forces launch joint training exercise:

Shanghai: China's air force on Saturday began joint training exercises with that of Pakistan, China's defense ministry said, as the two nations' militaries strengthen operational ties.

The countries call each other 'all-weather friends', with ties underpinned by long-standing wariness of their common neighbor, India, and a desire to hedge against US influence in Asia. "China's air force hopes to widen the scope of cooperation and dialogue with all countries and regions," the Chinese defense ministry said in a statement on its website, adding that the exercise, called 'Shaheen V,' would run until 30 April. China has long urged Pakistan to weed out what it says are militants from its far western region of Xinjiang who have holed up in lawless ethnic Pashtun areas on Pakistan's Afghan border, home to a mix of groups, including the Taliban and al Qaeda. For its part Pakistan wants to upgrade its air force, now dependent on a mostly outmoded fleet of US, French and Chinese fighter jets that Pakistani officials fear can do little against Indian craft or help target domestic insurgents. In an interview with Reuters on Thursday, Pakistan air force second-in-command Muhammad Ashfaq Arain said the bulk of the burden was now borne by a fleet of US made F-16 aircraft. He saw the purchase of more F-16s as economically unfeasible, however. Instead, Islamabad plans to invest in a joint fighter built with China, the JF-17

Aviation Flashback:

January 8, 1944: The Lockheed XP-80 makes its first flight.

January 10-11, 1934 Six Consolidated P2Y-1 flying boats make a nonstop formation flight from San Francisco to Honolulu.

The Ranger made several notable long-range flights, including a non-stop formation flight from San Francisco to Honolulu.



Lockheed XP-80



P2Y-1 flying boat



Lou Drendel

This was a particularly satisfying commission done for Scott Holmes, who wished to honor his father's naval aviation career. His dad flew the Warning Star from NAS Patuxent River in the late 1950s. Scott contacted me and asked if I could do a painting of the Warning Star, similar to a commission I had done previously. I suggested he might like a portrait of his dad incorporated in the painting. The background was taken from a period aeronau-

tical chart of the Pax River area. Scott and his mother were very pleased with the effort. His dad was in an assisted living center, suffering from dementia, and we had hoped that when he saw the painting, it might bring back some memories. Sadly, he died shortly before the painting was finished. The family was thrilled with the result and I believe it was an important part of the memorial service.



An original painting by Lou Drendel (acrylic & pencil on gessoboard)

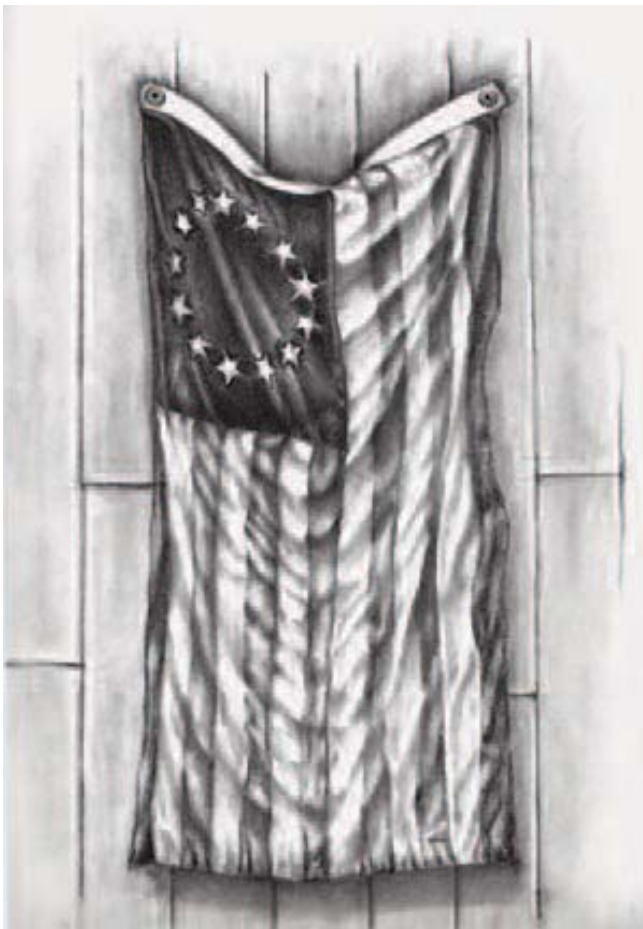
Joe Smith, Jr.

I entered a drawing in the Senior Art Exhibition at the prodding of my art instructor at the Senior Center in Rahway, NJ. I really don't get into the competition part of doing artwork. Therefore, it was a lot of reluctance that I entered. I did the drawing for one of my class assignments and to add to the calendar they produce every year. This year's theme was patriotic art. It was hung with a few other of my drawings in the senior center for the local senior show. I was surprised at the compliments and admiring looks received. So after the show I promised I would enter a drawing into the big senior show. I almost backed out, but I decided to do what I had promised. There was a discussion in class of what I should enter, the airplane, car, or the flag and I decided to enter the flag as it was a recent work and that is what the rules called for. I took the drawing framed and matted and registered it at the gallery. I talked a bit to the ladies who were doing all the work of entering and labeling all of the incoming art. It received a number of good

comments from them. I went home and promptly forgot all about it. I was blown away when I received a phone call from the staff of the show that my drawing titled, "Thoughts of Past Times," had been Awarded 1st place in the pencil art. I told them that was scary, meaning that I had never won anything before. Kathy, my wife and I, went to the Awards ceremony and had a great time with the other artists. This was different for me in that I had to walk in the front door after all the work to install the show instead of the other way around. I am both amazed and pleased to have been picked; never mind first place. Therefore, I thought I would share my good fortune with my friends.

Union County Senior Citizens Art Exhibition
 Liberty Hall Center/Elizabethtown Gas Co.
 1085 Morris Ave. Union, N.J. 070202
 Exhibition May 31-July 12

The 1st place winner's art is taken from this show and put on display in another show for a period. From there they all go to a very large show with all of the counties in NJ to compete for Awards for the best art in each class.



Joe Smith, Jr. and his wife Kathy at the Union County Senior Citizens Art Exhibition, Union, NJ.

SPACEFEST VII 2016 - Team Aero Brief

June 9-12, 2016

Spacefest is THE event for space enthusiasts of any stripe – Astronomy, Manned Space Exploration, Robotic Space Exploration, Commercial Space Development or Space History Enthusiast. For the Professional and Amateur.

This year's event was held at the JW Marriott Tucson Starr Pass Resort and Spa in Tucson, AZ.

Musician Curt Lee performing at Spacefest VII.



The league of astronauts, Spacefest VII, Tucson, AZ. 2016 (Photograph courtesy of Spacefest)

Astronaut Alan Bean and ASAA Artist member, Mimi Stuart at Spacefest VII



Artist First, Astronaut Second

What makes one of the most respected and celebrated astronauts consider himself an artist first and an astronaut second? Alan Bean claims, "I'm very introverted. Astronauts are very extroverted." As the fourth man to walk on the moon, Captain Bean knows exactly what it looks like. However, he prefers to paint "what the moon feels like."



ASAA Artist members Larry Manofsky and Michelle Rouch at Michelle's displaybooth, Spacefest VII



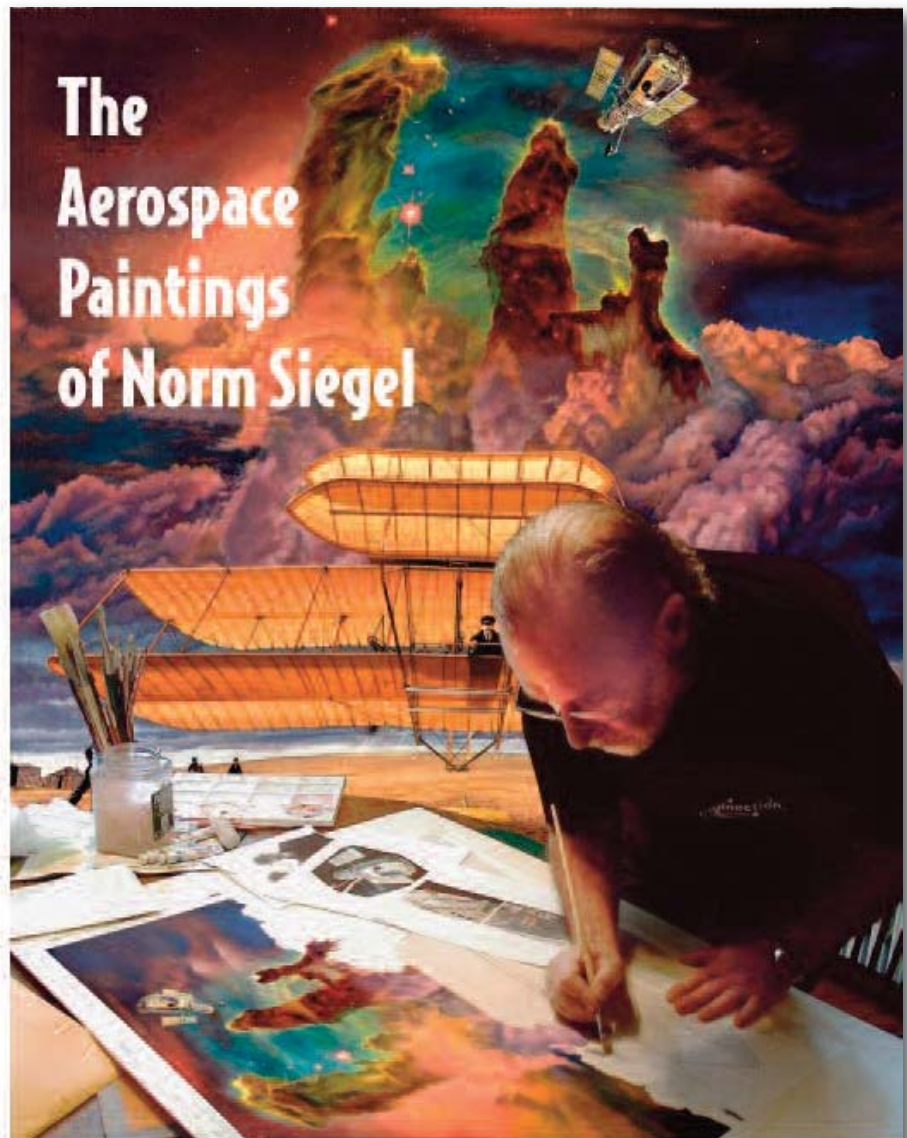
Grace Germany and ASAA Artist member Mark Pestana at Mark's display booth, Spacefest VII.

Norm Siegel

Norm Siegel's aerospace paintings are presently on display at The Discovery Museum and Planetarium in Bridgeport, CT. in the Center Gallery.

The aerospace art of Norm siegel is a large and dynamic collection of paintings by focused on aviation, history, space flight, and exploration. Norm is a Bronx native, and graduate of both the High School of Industrial Art (now Art & Design), and of the Cooper Union who has worked for over 40 years in advertising and graphic design.

Norm is an active Artist member of ASAA and graphic contributor for ASAA publications.



Opening Reception: Thursday August 4, 6 - 8pm

On View: July, 2016 - December, 2016

The Discovery Museum and Planetarium

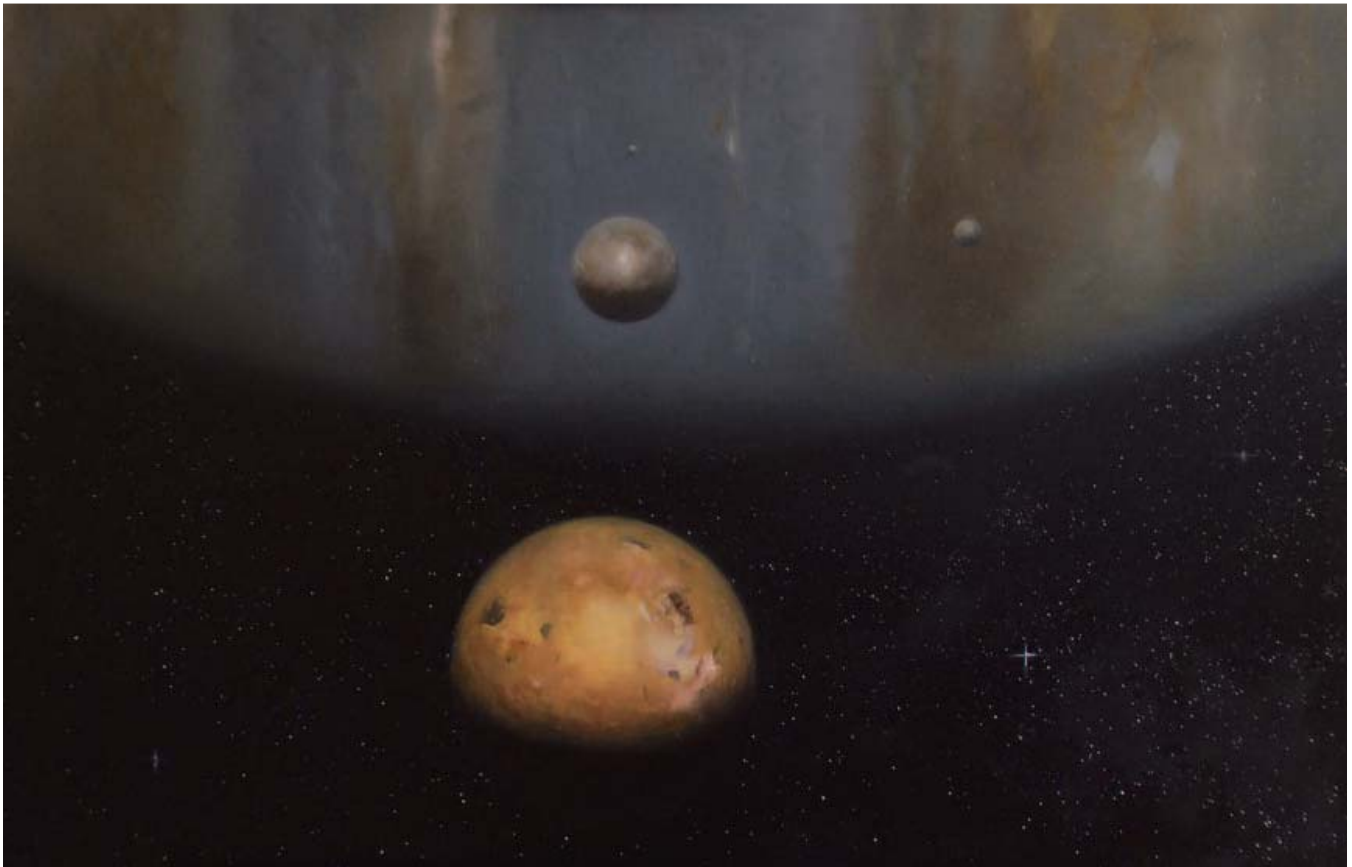
4450 Park Avenue - Bridgeport, CT 06604



www.discoverymuseum.org

IN THE NEXT ISSUE OF AERO BRUSH

...a comprehension review of the 30th Annual ASAA International Aerospace Art Exhibition.



The *Jupiter Effect* by John W. Clark, ASAA (oil on linen, 20" x 31")

...art on the FLY by Darby Perrin, USAF and ASAA Artist member.





The Concorde Remembered by Keith Ferris, ASAA (oil on linen, 34" x 48")
Keith's painting was on display at the James C. Westin Gallery, Kalamazoo, MI.